

Evan P. Taylor, Ph.D.

Curriculum vitae
(Updated December 2023)

evan.taylor@uky.edu
(413) 409-9598
<https://evanptaylor.com>
he/him

211 Lafferty Hall
Department of Anthropology
University of Kentucky
40506

RESEARCH INTERESTS

Decolonizing heritage practices; contemporary archaeology; critical heritage studies; repatriation; community-based research; anthropology of museums; landscapes of extraction; Palestine/Israel, Greece, and Western Canada.

EDUCATION

- 2022 Ph.D. Anthropology, University of Massachusetts Amherst. Dissertation: "Making the Old City: Life Projects and State Heritage in Rhodes and Acre." Advisor: Dr. Elizabeth Chilton
- 2015 M.A. Anthropology, University of Massachusetts Amherst. Thesis: "Producing the Dead Sea Scrolls: (Trans)National Heritage and the Politics of Popular Representation."
- 2011 B.A. Anthropology (Honours), University of Waterloo. Honours Essay: "Whose Spirit Sings? Twenty-Five Years of Transformation in First Nations Museum Representation."

ACADEMIC POSITIONS

- 2022-present Teaching Postdoctoral Scholar and NAGPRA Archival Researcher, Department of Anthropology, University of Kentucky.

PUBLICATIONS

Edited Volumes

- 2022 *Contemporary Archaeologies in Old Places: Material Politics Between Past and Future* (second editor with Elena Sesma). Peer-reviewed. Edited volume of the *Archaeological Papers of the American Anthropological Association*, Volume 33. Ten chapters by invited authors.

Refereed Journal Articles

- 2023 Taylor, E. [Invited reprint of 2012 article with reflective preface] "Museums Narrating the Nation: Case Studies from Greece and Bosnia-Herzegovina," *The University of Western Ontario Journal of Anthropology* 25(1): 72-93.
<https://doi.org/10.5206/uwoja.v25i1.16030>

- 2022 Taylor, E. “Resisting and Remaking Heritage Work: An Archaeology of the Surface in Acre.” In *Contemporary Archaeologies in Old Places: Material Politics Between Past and Present*, edited by Elena Sesma and Evan Taylor. Volume 33, *Archaeological Papers of the American Anthropological Association*. Pp. 135-151.
<https://doi.org/10.1111/apaa.12162>
- 2022 **Taylor, E.** and E. Sesma. “Exploring the Contemporary in Old Places.” In *Contemporary Archaeologies in Old Places: Material Politics Between Past and Present*, edited by Elena Sesma and Evan Taylor. Volume 33, *Archaeological Papers of the American Anthropological Association*. Pp. 5-23.
<https://doi.org/10.1111/apaa.12154>
- 2017 Killebrew, A.E., D. DePietro, S. Peleg, R. Pangarkar, S. Scham, **E. Taylor**. “Archaeology, Shared Heritage, and Community at Akko, Israel,” *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 5(3-4): 365-392.
<https://doi.org/10.5325/jeasmedarcherstu.5.3-4.0365>
- 2015 Taylor, E. “Alternate Routes: Interpretive Trails, Resistance, and the View from East Jerusalem,” *Journal of Community Archaeology & Heritage* 2(2): 106-120.
<https://doi.org/10.1179/2051819615Z.000000000032>
- 2012 Taylor, E. “Museums Narrating the Nation: Case Studies from Greece and Bosnia-Herzegovina,” *Totem: The University of Western Ontario Journal of Anthropology* 20(1): Article 4. <https://doi.org/10.5206/uwoja.v20i1.8921>

Book Reviews

- 2017 Review of *Curated Decay: Heritage Beyond Saving*, by Caitlin DeSilvey, *Heritage & Society* 10(1): 1-3.

Non-Refereed Publications

- 2018 “Community Archaeology, Outreach, and the Old City,” with Elena Sesma. Tel Akko Total Archaeology Project Website, Expert Blog. July 27, 2018.
<http://www.telakko.com/2018/07/27/community-archaeology-outreach-old-city/>
- 2018 “Getting to Know the Old City of Acre and Tel Akko,” a community mapping project. Facilitated and compiled by Evan Taylor and Elena Sesma.
<https://earth.google.com/earth/d/13-VllsghKmioKSSsYORSI7s6OG5M3hMM?usp=sharing>

Published Datasets

- 2015 Chilton, E., D. Doucette, D. Duranleau, D. Foster, K. Kirakosian, W. Oswald, B. Shuman, E. Taylor. “Survey of Native American Archaeological Sites in Massachusetts 12000-300 BP,” Harvard Forest Data Archive: HF238.

RESEARCH GRANTS AND FELLOWSHIPS

- 2019 “Making the Old City: State Heritage and Life Projects in Contested Urban Spaces.” Anthropology Department Dissertation Writing Fellowship, UMass Amherst (\$10,000)
- 2018 “The politics and poetics of ‘Heritage’: Re-claiming pasts and futures after nationalism, displacement, and conflict.” Sir James Lougheed Award of Distinction, Government of Alberta, Canada. (\$20,000 CAD)
- 2017 Graduate School Dissertation Fieldwork Grant, UMass Amherst (\$4000)
- 2016 “Crusaders and commodified pasts: (trans)national imagination and changing forms of value.” Doctoral Fellowship – Joseph Armand Bombardier Canada Graduate Scholar (\$86,000 CAD, 4-year fellowship), Social Sciences and Humanities Research Council, Canada.
- 2016 “Heritage Beyond Nationalism and the Europeanization of a Palestinian City – a comparative analysis.” NSF (IIA-1261172) Culture and Heritage in European Societies and Spaces and the European Field Studies Program, Department of Anthropology, UMass Amherst. (\$6000)
- 2015 “From Conservation to Care: Heritage Beyond Nationalism and Commodification in Israel/Palestine.” 2008 Cultural Heritage Grant, International Committee on Monuments and Sites (ICOMOS) Canada. (\$3000 CAD)
- 2014 Department of Anthropology Pre-Dissertation Research Grant, UMass Amherst (\$2000)

AWARDS AND HONORS

- 2023 Association on American Indian Affairs, Registration Grant, 9th Annual Repatriation Conference (\$200)
- 2021 Department of Anthropology Training and Workshop Grant, UMass Amherst (\$145)
- 2018 Graduate School Travel Grant, UMass Amherst (\$300)
- 2017 Graduate School Travel Grant, UMass Amherst (\$400)
- 2017 American Anthropological Association Archaeology Division Student Membership Award
- 2016 Graduate School Travel Grant, UMass Amherst (\$400)
- 2014 Graduate School Travel Grant, UMass Amherst (\$320)
- 2013 Graduate School Travel Grant, UMass Amherst (\$200)
- 2011 Faculty of Arts Award for Distinguished Academic Achievement, University of Waterloo
- 2009-11 Dean’s List, Faculty of Arts, University of Waterloo
- 2007 Fellowship for Full-Time Studies in French, Government of Alberta (\$1000)
- 2006 Recruitment Scholarship, Standard Life/Association canadienne française de l’Alberta, Université Laval (\$4000)
- 2006 Alexander Rutherford Scholarship, Government of Alberta (\$2500)
- 2006 Fellowship for Full-Time Studies in French, Government of Alberta (\$1000)

CONFERENCE PARTICIPATION

Conferences Organized

- 2015 “Cultural Landscapes & Heritage Values,” UMass Amherst Center for Heritage & Society (Amherst, MA), May 13-15. Co-organized with Elizabeth Chilton, Elizabeth Brabec, and Ethan Carr.
- 2014 “Heritage & Healthy Societies,” UMass Amherst Center for Heritage & Society (Amherst, MA), May 14-16. Co-organized with Elizabeth Chilton and Matthew Hill.

Panels Organized

- 2018 “Contemporary Archaeologies in Old Places: Material Politics Between Past and Future,” co-organized with Elena Sesma, 117th Annual Meeting of the American Anthropological Association (San Jose, CA), November 14-18.

Papers Presented

- 2023 “An Archaeology of Belonging: Dispossession and Home-Making in Late Ottoman Palestine and Today,” paper presented in invited session, *Archaeologies of Persistence at the Turn of the 20th Century*, at the 2023 Annual Meeting of the **American Anthropological Association** and the **Canadian Anthropology Society/Société canadienne d’anthropologie** (Toronto, ON), November 2023.
- 2023 “Reclaiming Time in the Old City: From State Heritage to Life Projects in Rhodes (Greece) and Acre (Israel/Palestine),” poster presented in organized session, *Reconstructing Meaning in and of Historic Places and Landscapes*, at the 2023 **Society for Historical Archaeology** conference (Lisbon, Portugal), January 2023.
- 2022 Participant in roundtable, *Cultural Heritage from the Diverse Perspectives of U.K. Anthropologists*, at the 1st **Bluegrass Annual Discussions on Anthropology and Social Sciences** (Lexington, KY), October 2022.
- 2019 “The Contemporary Archaeology of Old Cities: State Heritage and its Production in Rhodes and Acre,” paper presented in organized session, *Mediterranean Archaeology: Connections, Interactions, Objects, and Theory*, at the 84th Annual Meeting of the **Society for American Archaeology** (Albuquerque, NM), April 2019.
- 2018 “Resisting and Remaking Heritage Work: An Archaeology of the Surface in Acre,” paper presented in organized session, *Contemporary Archaeologies in Old Places: Material Politics Between Past and Future*, at the 117th Annual Meeting of the **American Anthropological Association** (San Jose, CA), November 2018.
- 2018 “Fire and Vegetation Dynamics: Blazing the Trail in New England in Pre-contact Southern New England,” paper co-authored in organized session, “*Wicked Awesome*” *Archaeology: New Data and Directions in the Archaeological Northeast*, at the 83rd Annual Meeting of the **Society for American Archaeology** (Washington, D.C.), by Dianna Doucette, Elizabeth Chilton, David Foster, Deena Duranleau, and Evan Taylor, April 2018.
- 2018 “Displacement, Memory, and Community Heritage Work in the Old City of Acre,” paper presented in organized session, *Memory in Community-Based Archaeology*, at the 2018 **Society for Historical Archaeology** conference (New Orleans, LA), January 2018.

- 2017 “Heritage and Difference: Towards Binational Possibility in Israel/Palestine,” paper presented in organized session, *Heritage in Triple-Time: Building National Futures on and Through the Past*, at the 116th Annual Meeting of the **American Anthropological Association** (Washington, D.C.), December 2017.
- 2017 “Constructing Heritage on Displacement: Reclaiming Heritage Work in Acre’s Old City,” paper presented at *The Role of Heritage in Migration and Displacement*, symposium and workshop of the World Universities Network Understanding Cultures Group (Amherst, MA), April 30, 2017.
- 2016 “Crusaders, Crisis, and the Commodified Past: Heritage and Value at the Edge of Europe,” paper presented in organized session, *Social Justice and Changing Forms of Value in Europe: Evidence, Accident, and Discovery at a Time of Crisis*, at the 115th Annual Meeting of the **American Anthropological Association** (Minneapolis, MN), November 2016.
- 2016 “Crusaders and Commodified Pasts: (Trans)National Imagination and Changing Forms of Value,” paper present in symposium, *Social Justice and Changing Forms of Value*, the 2016 Symposium on Culture and Heritage in European Societies and Spaces at the University of Barcelona (Barcelona, Spain), January 2016.
- 2015 “Routes to Resist: Official and Alternative Interpretive Trails in Silwan/the City of David, East Jerusalem,” paper presented in organized session, *Navigating the Cultural Landscape: Interpretive Trails as Heritage Practice*, for **Cultural Landscapes & Heritage Values**, an international conference organized by the UMass Amherst Center for Heritage & Society (Amherst, MA), May 13-15, 2015.
- 2015 “Participatory Design Ethnography in the Learning Commons,” paper presented at the 75th Annual Meeting of the **Society for Applied Anthropology** (Pittsburgh, PA), March 24-28, 2015. Co-authored by Evan Taylor, Elizabeth Usherwood, Krista Harper, Sarah Hutton, and Carol Will.
- 2014 “Mobilities of Heritage: Representing the Dead Sea Scrolls Between North America and Israel/Palestine,” paper presented at the 113th Annual Meeting of the **American Anthropological Association** (Washington, D.C.), December 2014.
- 2014 “The Politics of Seeing the Scrolls: Imagining Israel and Palestine through archaeological representations in the United States,” paper presented at the 2014 **Boston University Archaeology Biennial Graduate Student Forum** (Boston, MA), February 2014.
- 2013 “Whose Spirit Sings? Re-imagining Social Value in First Nations Museum Representation,” paper presented at *The Past for Sale? The Economic Entanglements of Heritage*, an international conference organized by the UMass Amherst Center for Heritage & Society (Amherst, MA), May 2013.
- 2013 “Evaluating the Drivers and Triggers of Ecosystem Dynamics: Disturbance, Climate, and People,” poster co-presented at the 78th Annual Meeting of the **Society for American Archaeology** (Honolulu, HI), by Dianna L. Doucette, Elizabeth S. Chilton, Katie Kirakosian, Evan Taylor, David Foster, Wyatt Oswald, and Bryan Shuman, April 2013.

CAMPUS TALKS

- 2023 “Stones, Bread, and Emptied Homes: Uses of Heritage in the Old City of Acre,” University of Kentucky Department of Anthropology Brown Bag Series (Lexington, KY), February 2023.
- 2016 “Observational Walking as Ethnographic Method,” presented to UMass Amherst College of Education Community Meeting (Amherst, MA), October 26, 2016.
- 2014 “Poaching on the Past: North American Encounters with Heritage in Israel/Palestine,” UMass Amherst Department of Anthropology ‘701’ Colloquium Series (Amherst, MA), September 2014.

TEACHING EXPERIENCE

University of Kentucky

What Makes Us Human? Introduction to Anthropology (Fall 2023, Spring 2023, Fall 2022)
Introduction to Archaeology (Spring 2023)
Introduction to Cultural Anthropology (Fall 2022)
Global Cultural Diversity (Spring 2024)

University of Massachusetts Amherst (*Courses taught online)

Human Nature* (Summer 2020)
Ancient Civilizations* (Summer 2019, Summer 2017, Summer 2016)
Human Ecology* (Summer 2018)

Graduate Teaching Assistant

North American Archaeology (Fall 2017)
Culture, Society & People (Fall 2016)
Archaeology and Prehistory (Fall 2015, Fall 2014)
Ancient Civilizations (Fall 2013)
The Jewish Experience: Ancient to Medieval (Spring 2019, Fall 2018)
The Jewish Experience: Medieval to Modern (Spring 2019, Fall 2018)

Field School Teaching

Community Archaeology, Tel Akko Total Archaeology Field School (Acre, Israel/Palestine). July 2018, July 2017, July 2015.
UNESCO, Community, and Public Archaeology, Tel Akko Total Archaeology Field School (Acre, Israel/Palestine). July 2015, July 2014.

RESEARCH

Archaeology

- 2018 Acre, Israel/Palestine. Dissertation Research. Photo-archaeological survey of Old City of Acre. February-March 2018.
- 2018 Acre, Israel/Palestine. Community Archaeology Specialist and Co-leader of Community Archaeology and Heritage Program, Tel Akko Total Archaeology Project. July-August 2018.

- 2017 Acre, Israel/Palestine. Community Archaeology Specialist and Co-leader of Community Archaeology and Heritage Program, Tel Akko Total Archaeology Project. July-August 2017.
- 2015 Northampton, MA. Excavation Volunteer, “Digging Northampton’s History: A Community Archaeology Project in Western Massachusetts,” May 19-June 6, 2015.
- 2014 Acre, Israel/Palestine. Assistant Area Supervisor. Tel Akko Total Archaeology Project. July 2014.
- 2013 Acre, Israel/Palestine. Field Registrar and Project Photographer. Tel Akko Total Archaeology Project. June-July 2013.
- 2012-15 Research Assistant, Department of Anthropology, University of Massachusetts, Amherst, MA. Database manager and archaeological site file research in Massachusetts related to human ecology. NSF-funded project *Interacting Influences of Climate, Land Use, and Other Disturbances on Regime Shifts in Forest Ecosystems: Holocene Dynamics in the Northeastern United States* (NSF DEB-1146286). September 2012-May 2013 and September 2014-July 2015.
- 2011 Research Assistant, Department of Anthropology, University of Waterloo, Waterloo, ON. Curation and microwear analysis of microlithic artifacts from the Canadian High Arctic. January-March 2011.
- 2010 Archaeology Lab Volunteer, University of Waterloo (Waterloo, ON). September-December 2010.
- 2010 Iklaina, Greece. Field School Student. Iklaina Archaeological Project, coordinated by the University of Missouri St. Louis. May-June 2010.

Ethnography

- 2018 Acre, Israel/Palestine. Phase II dissertation field research, studying local experiences of heritage tourism projects. Funded by Social Sciences and Humanities Research Council and UMass Amherst Graduate School. January-March 2018.
- 2016 Acre, Israel/Palestine. Phase I dissertation field research. Culture and Heritage in European Societies and Spaces ethnographic field training program. Sponsored by NSF, UMass Amherst Department of Anthropology, University of Barcelona Department of Anthropology, and the 2008 Cultural Heritage Grant Fund. January-April, June 2016.
- 2016 Rhodes, Greece. Phase I dissertation field research. Culture and Heritage in European Societies and Spaces ethnographic field training program. Sponsored by NSF, UMass Amherst Department of Anthropology, and University of Barcelona Department of Anthropology. April-June 2016.
- 2014-15 Acre, Israel/Palestine. Project Ethnographer, Tel Akko Total Archaeology Project. Ethnographic research on the impact of World Heritage Site designation. June-July 2014 and July 2015.
- 2014 Jerusalem. Participant observation and interviews related to the politics of archaeology and interpretive trails in Silwan, East Jerusalem. August 2014.
- 2014 Amherst, Massachusetts. Course-based training in ethnographic methods and data analysis related to undergraduate uses of the W.E.B. DuBois Learning Commons. Instructor: Dr. Krista Harper. January-April 2014.

PROFESSIONAL EXPERIENCE

- 2022- NAGPRA Archival Researcher, University of Kentucky, Lexington, KY.
Documentary research in support of repatriation efforts at the William S. Webb Museum of Anthropology. July 2022-present.
- 2016 Report Writer, Department of Anthropology, University of Massachusetts, Amherst, MA. Final report and public outcomes report for NSF-funded project *Interacting Influences of Climate, Land Use, and Other Disturbances on Regime Shifts in Forest Ecosystems: Holocene Dynamics in the Northeastern United States* (NSF DEB-1146286). July-October 2016.
- 2014-15 Research Assistant, Center for Heritage & Society, University of Massachusetts, Amherst, MA. Coordinator for CHS 2014 annual conference, *Heritage & Healthy Societies*, CHS 2015 annual conference, *Cultural Landscapes & Heritage Values*, and campus interdisciplinary colloquium series. February-June 2014 and September 2014-June 2015.
- 2007-09 Museum Educator and Guide, National Battlefields Commission, Québec, QC. Led interpretive programs for school groups, grades 5-10, on the Plains of Abraham. April 2007-June 2009.
- 2006-12 Museum Educator and Supervisor, Heritage Park Historical Village, Calgary, AB. Supervised interpreters, coordinated interpretive programs for exhibits and guided tours, led school programs and overnight summer camps. July 2006-August 2012 (seasonal).

INVITED PEER REVIEWER

Journal of Eastern Mediterranean Archaeology and Heritage Studies
New Sociological Perspectives

UNIVERSITY SERVICE

- 2023 Judge, Oswald Research and Creativity Competition, Office of Undergraduate Research, University of Kentucky
- 2023 Evaluator, Assessment of UK Core undergraduate curriculum, Global Dynamics course area, University of Kentucky
- 2022 Judge, Oswald Research and Creativity Competition, Office of Undergraduate Research, University of Kentucky
- 2018-19 Search Committee for Open-Rank Tenure Stream Archaeologist for the 21st Century, UMass Amherst Department of Anthropology.
- 2017 Co-organizer, Archaeology Brown Bag Association, UMass Amherst Department of Anthropology.
- 2012-13 Collections Committee, Graduate student representative, UMass Amherst Department of Anthropology.

SERVICE TO PROFESSION

- 2014 Conference Volunteer, 47th Conference on Historical and Underwater Archaeology, Society for Historical Archaeology (Québec, QC), January 2014.
- 2013 Session Chair, “Negotiating Diverse Heritages” at *The Past for Sale? The Economic Entanglements of Heritage*, an international conference organized by the UMass Center for Heritage & Society (Amherst, MA), May 2013.
- 2009 Conference Volunteer, Ontario Archaeological Society (Waterloo, ON), October 2009.

COMMUNITY OUTREACH

- 2020 Academic Advisor. AlMadrasa Heritage NGO, Acre, Palestine/Israel. Consulting on heritage programs development for local youth and community groups.
- 2016 “Crusaders and the Past for Sale: Tourism, Communities, and Changing Forms of Value,” presented to directors and staff of *Kivunim* (non-profit focused on special needs youth engagement) (Acre), March 2016.
- 2014 Outreach Presenter, Archaeology presentation for 6-7-year-old students, the Common School (Amherst, MA), October 9, 2014.
- 2010-11 Exhibit Development Consultant, Waterloo Region Museum (Kitchener, ON). Panel member for the development of First Nations exhibit. October 2010-May 2011.
- 2003-07 Museum Volunteer, Public programs and interpretation assistance. Glenbow Museum (Calgary, AB), October 2003-January 2007.

MEDIA OUTREACH

- 2018 Interview, Musawa (مساواة) Channel (National Arabic language network, Israel/Palestine). Special report on relations between residents and historic buildings in Old City of Acre.
- 2018 Consultant on Acre, BBC (UK). Documentary exploring British Jewish relations to and impressions of Israel in the 70th year since its creation.

RESEARCH SKILLS

Ethnographic skills in semi-structured and unstructured interviewing; archaeological ethnography; focus group facilitation; event observation and recording.

Archaeological skills in museum-based archival research; contemporary archaeology (photographic surface survey); field registration methods; database management; archaeological photography; artifact processing; standard excavation and survey methods; collections documentation for NAGPRA.

Software proficiency in MAXQDA, Tropy, Microsoft Office Suite, and Access. Basic knowledge of QGIS, Illustrator, Photoshop, and FileMaker Pro.

COURSES PREPARED TO TEACH

Archaeologies of Nationalism
Museums and Society
Contemporary Archaeology
Critical Heritage Studies
Anthropological Perspectives on Palestine/Israel

PROFESSIONAL MEMBERSHIPS

American Anthropological Association
Society for Historical Archaeology
Association of Critical Heritage Studies
Insaniyyat (Society of Palestinian Anthropologists, Friend Member)
Association on American Indian Affairs

LANGUAGES

English (fluent, spoken/written)
French (fluent, spoken/written)
Arabic, Modern Standard and Levantine (intermediate, spoken/written)
Hebrew (intermediate, spoken/written)
Greek (beginner, spoken/written)
German (beginner, spoken/written)